



YANG
CHANG
CHENG

MONKEY PRINCE



AGES 13+
DCCOMICS.COM



WILSON
TAKARA
PRIANTO

POISON IVY

HUMANITY
HAD ITS
CHANCE

AGES 13+
DCCOMICS.COM

There's a storm brewing in the seven seas...

AQUAMEN



Written by
CHUCK BROWN and
BRANDON THOMAS

Art by
SAMI BASRI

Arthur Curry and
Jackson Hyde
unite in a new
monthly series

February

**SOMETHING TERRIBLE LIES AT THE BOTTOM OF THE OCEAN.
AND IT'S WAKING UP.**

3 PRESTIGE PLUS ISSUES OF DEEP-SEA TERROR

AQUAMAN ANDROMEDA

WRITTEN BY
RAM V

ART BY
CHRISTIAN WARD



AGES 17+

JUNE



I WASN'T ALWAYS SO AFRAID.

ONLY SINCE THAT ONE NIGHT.

ARE WE SCARED OF A LITTLE THUNDER, MARCUS?

THAT'S RIGHT! GOOD NIGHT, MY BRAVE, SMART BOY!

NOPE. IT'S JUST RAPIDLY EXPANDING AIR AROUND THE PATH OF A LIGHTNING BOLT, MOM.

SYAWNE

LATER, SOMETHING THAT WASN'T THUNDER WOKE ME UP.

M-MOM? DAD? THE RAPIDLY EXPANDING AIR SOUNDS LIKE IT'S ST-STOMPING AROUND OUR ROOF!

I REMEMBER THE TRAIL OF PUDDLES IN THE HALLWAY.

AND HOW COLD THE WATER FELT BENEATH MY BARE FEET.

*I know what you're
probably thinking.*

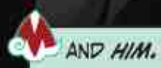
*Ivy's been through a lot. Split into
multiple beings, fused back into
one being, gained unfathomable
powers, lost unfathomable powers.
After all that, she's pissed off.*



*But this is not
a story about
revenge.*



*This is a story
about love.*



DC COMICS PROUDLY PRESENTS...
MONKEY PRINCE 小猴王 in

ENTER THE MONKEY

GENE LUEN YANG 楊謹倫 writer

BERNARD CHANG 張伯納 artist

PART 1

SEBASTIAN CHENG 鍾偉傑 colorist

JANICE CHIANG 蔣慧珍 letterer



CHANG 張 & CHENG 鍾 cover

STANLEY "ARTGERM" LAU 劉丕政 variant cover

ANANDRK 1:25 variant cover

DUSTIN NGUYEN 1:50 variant cover

ZAO DAO 早稻 team variant cover

JESSICA CHEN 陳穎珊 editor

BEN ABERNATHY group editor



I don't like killing animals. In fact, I don't like killing anybody.

But here's the thing.



Humankind has warped the natural landscape so completely that even our food has become an ecological cancer.

These cattle were never meant to be here. The native species that evolved in harmony with this land starve beneath their hooves.



The kindest thing to do is give them back to the earth.

To let them nourish the creatures that they would otherwise destroy.



Death is not something to fear.

It's coming for all of us sooner or later, like an old friend.





I
DUNNO, DAD.
I THINK POPS
WOULD MURDER
US IF HE KNEW WE
WERE THINKING
ABOUT PUTTING
GRAM IN A
HOME.

Like
straight-up
descend from
heaven and
murder
us.

POPS
WOULD WANT
WHAT'S BEST
FOR GRAM,
SON.

IT ISN'T
SAFE FOR HER
TO BE ON HER
OWN ANYMORE.
WITH YOUR MOM
WORKING ALL
DAY AND US OUT
HERE WITH THE
COWS, THERE'S
NOBODY TO—

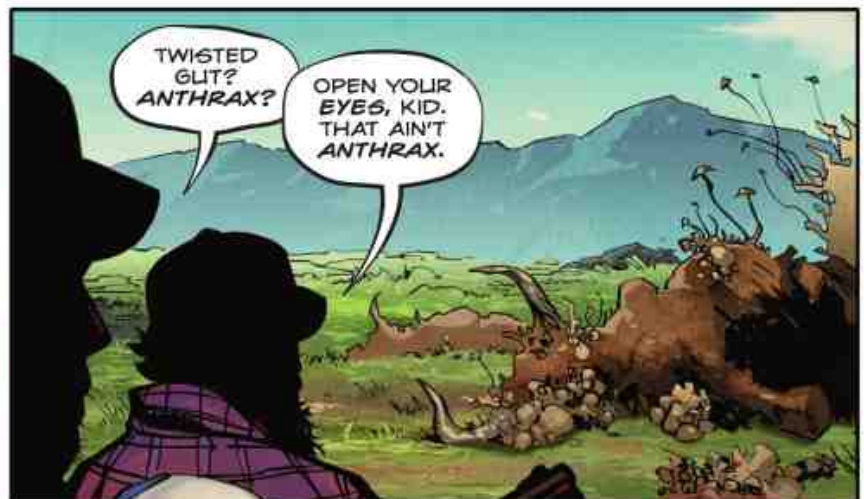


WHAT THE
HELL?!



God
almighty.

What...
WHAT
HAPPENED
TO THE
COWS?



TWISTED
GLUT?
ANTHRAX?

OPEN YOUR
EYES, KID.
THAT AIN'T
ANTHRAX.



DON'T GET
TOO CLOSE.
AND DON'T
TOUCH
ANYTHING.

What's
all this crap
growing
on them?

IT'S
A COLONY OF
OPHIOCORDYCEPS
LAMIA.



BUT IT DIDN'T MATTER WHERE WE LIVED. IN *BLUDHAVEN*, THE CLASSROOM CURTAINS KIND OF LOOKED LIKE A *BLACK CAPE*.

EEEE!
EEEE!



IN *OPAL CITY*, BATS FLEW OVER THE LUNCH AREA.

EEEE!
EEEE!



IN *KEYSTONE CITY*, THERE WAS A THUNDERSTORM.

KRAK!

EEEE!
EEEE!



MY PARENTS' JOBS BROUGHT US BACK TO *GOTHAM CITY* ABOUT A MONTH AGO.

NO NO
NO...

AND IT'S ABOUT TO HAPPEN *AGAIN*, RIGHT HERE IN THE MIDDLE OF *SOPHOMORE PHYS ED*.

IN LAYMAN'S
TERMS, THEY'RE
PARASITIC
MUSHROOMS.

YOUR
ANIMALS
DIDN'T SUFFER.
BEFORE DEATH,
LAMIA INDUCES
A FEELING OF
RELAXED
EUPHORIA.

POISON IVY

DC COMICS
PRESENTS

CHAPTER ONE

Writer
G. WILLOW WILSON

Artist
MARCIO TAKARA

Colors
ARIF PRIANTO

Letters
HASSAN OTSMANE-ELHAOU

Cover
JESSICA FONG

WARREN LOUW Variant cover and
1:100 variant cover

DAN MORA Variant cover

NICK ROBLES 1:25 variant cover

FRANK CHO & SABINE RICH 1:50 variant cover

KRIS ANKA Pride variant cover

JESSICA BERBEY Assistant editor

ARIANNA TURTURRO Editor

BEN ABERNATHY Group editor

NATURE
ISN'T CRUEL.
IT'S JUST
EFFICIENT.



I'D JUST STEPPED IN A *PUDDLE* OF WATER.

AND NOW *ALL*
I CAN THINK
ABOUT IS *THAT*
ONE NIGHT.

AY,
RIZALINO.
SOMETHING'S
WRONG WITH
THE *NEW*
KID.

AY! DID
THE *RIZ* GIVE
YOU PERMISSION TO
TOUCH THE *RIZ*,
NEW KID?

EEEE..
EEEE..

YOU
KNOW WHAT
ALWAYS HELPS
THE *RIZ*
RELAX?

EEEE..

5FT

A DIP IN
THE POOL!

SPLASH!

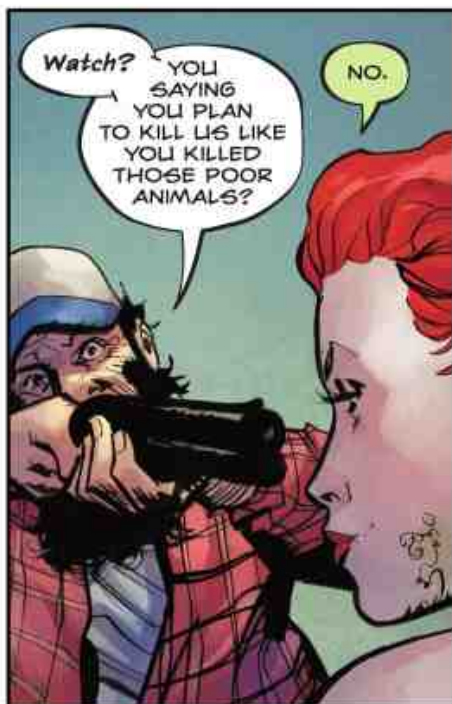
EEEE!
EEEE!

GLUB!



**GOTHAM CITY HIGH SCHOOL.
FRONT OFFICE.**







HONEY,
YOU'RE HERE!
IS MARCUS
OKAY?

I DON'T
KNOW, WINSTON.
I HOPE SO.

LATER. ELSEWHERE
IN GOTHAM CITY.



DR. SHUGEL-SHEN,
BECAUSE OF YOUR
IMPECCABLE REFERENCES
FROM THE RIDDLER,
INTERGANG, AND
CAPTAIN COLD...

...I'LL
OVERLOOK
YOUR TARDINESS
JUST THIS
ONCE.

SKWAK!



LET'S REVIEW
THE PLAN. TRAPPED
INSIDE THIS GOURD IS
AN ANCIENT **GOLDEN
DEMON**.

YOUR MACHINE
WILL RELEASE IT INTO
MY FORMER INVESTMENT
ADVISOR, MR. LESTER,
TURNING HIS BODY
INTO **PURE
GOLD!**

IT WAS A
RECESSION,
B-BOSS!
EVERYBODY
LOST MONEY!



MR. PENGUIN,
SIR, WE NEED MORE
TIME TO CALIBRATE
THE MACHINE
PROPERLY. PERHAPS
TOMORROW--

BUT,
BOSS--

IT...
IT'S F-FINE,
LAURA. LET
IT GO.

LET US
BEGIN!

SKWAK!

GOLD PRICES
ARE AT AN ALL-TIME HIGH,
OTHER DR. SHUGEL-SHEN!
THE TIME IS NOW!



But there are
still things I
have to do.



Miles to go before
I sleep, and all that.



I borrowed this van
from Kaytee and Kyle
back in Colorado.



They are coming
along nicely.

I don't mean
to brag.



But you
have to be
really good
at being
this bad.



誰敢
打擾金角
大王?!

WHAT--?

FWOOOM!

≡SKWAAK!≡

AAAHH!



BOSS!

≡GURGLE≡

MR. PENGUIN,
S-SIR,
P-PLEASE--!

YOU!

YOU LET THIS HAPPEN!
I OUGHT TO PUT
A BULLET IN YOUR
HEAD, BUT YOU'RE
TOO VALUABLE!

SO
YOU'LL HAVE
TO DO
INSTEAD!

≡SKWAK!≡

BANG!

CLICK

≡HRK!≡

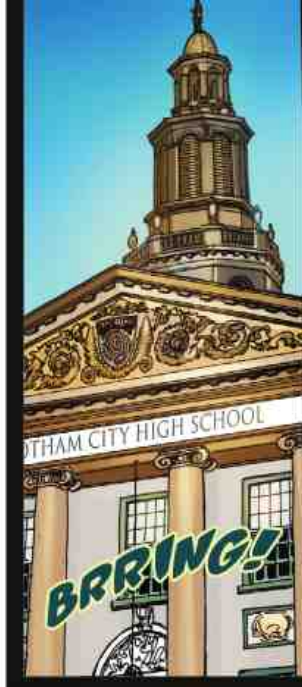
*I take the back roads.
Crisscross counties.
Do everything I can to
cover my tracks.*

*I'm giving the lamia as much time
as possible to spread. I need a
considerable head start to stay
ahead of the Bat-Family, who are
bound to show up sooner or later.*

*And the Green Man.
Who, given his moods,
I expect imminently.*

*I know this raises more
questions than it answers.
But I promise, I'll get to
them all eventually.*





BRRING!



MARCUS,
YOU CAME! WOULD
YOU LIKE A CAN OF
SODA POP?

NO THANKS,
MR. ZHU. MY MOM
SAYS SUGARY
DRINKS MAKE ME
HYPERACTIVE.



YOUR MOTHER,
THE **WIDE-HIPPED
BEAUTY!** IS SHE SEEING
ANYONE, BY
THE BY?

MARRIED! GOOD
FOR HER, GOOD FOR HER.
I'M **CELIBATE**, SO
GOOD FOR HER.

YEAH,
MY **DAD**. THEY'RE
MARRIED.

GULP!
GULP!

YOU KNOW WHAT'S FUNNY? IN **CHINESE**,
SODA POP IS QI SHUI. SHUI MEANS
WATER, BUT QI IS MORE COMPLICATED.
IT MEANS BREATH, ENERGY,
LIFE FORCE.

SODA POP.
LIFE FORCE
WATER.
HA HA!

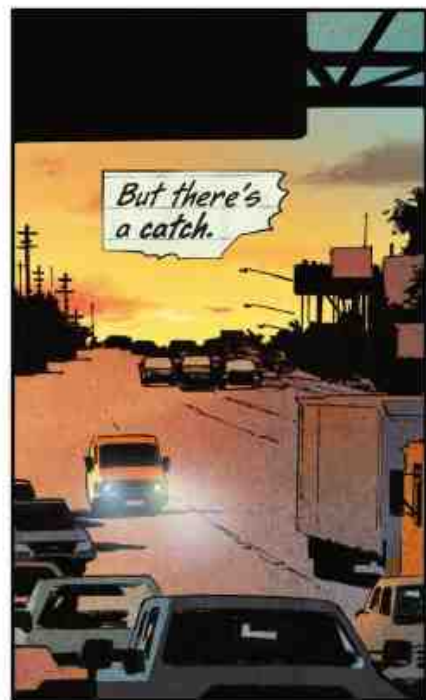
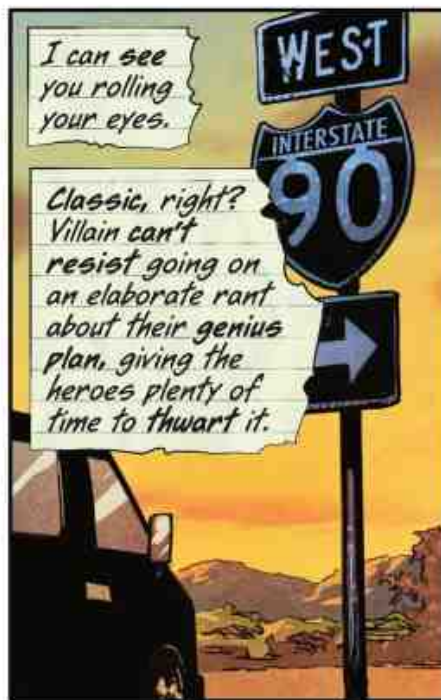
BURP!



MR. ZHU, YOU
SAID YOU COULD
HELP ME?

I **AM**
HELPING YOU,
BOY. FOLLOW
ME.

UGH. I CAN STILL
SMELL HIS BURP.





MARCUS,
YOU **WHEEZE** AND
DROWN BECAUSE YOU
ARE **AFRAID** OF SO
MANY THINGS!

THE **CURE**
TO YOUR **FEAR** IS
ON THE OTHER SIDE
OF THAT **WATER**
CURTAIN!

WATER
CURTAIN...? YOU
MEAN THE
POOL?



GO ON.

JUMP
IN.

WHAT?
ARE YOU
INSANE?!



I ALMOST
DIED IN THAT
POOL EARLIER TODAY,
MR. ZHU! I **AM NOT**
GOING BACK IN!

SO ARE
WE GOING TO
ADD **SWIMMING**
POOLS TO THE
LIST OF THINGS
YOU'RE AFRAID
OF?!



CAN YOU
PLEASE KEEP
YOUR VOICE
DOWN...?

AND THE
STARES OF
GIRLS? PRETTY SOON
ALL OF LIFE WILL
BE ON THAT
LIST!

AND YOU'LL
BE NOTHING MORE
THAN A **WHEEZY**
DROWNER!

EEEE!
EEEE!
EEEE!



YOU MUST FACE
YOUR **FEAR**,
MARCUS.

GO THROUGH
THE **WATER**
CURTAIN.

JUMP IN
THE **POOL**.



THIS WAS
A **MISTAKE**.

SNORT



LATER.

I ALWAYS WEAR *SHOES*, EVEN IN THE HOUSE. AND NOT BECAUSE I HAVE A WHITE MOM OR ANYTHING. I JUST HATE BEING *BAREFOOT*.

VINTAGE *JORDAN 3s*, THE PRIDE OF MY COLLECTION. I'M GONNA ROCK 'EM TOMORROW TO MAKE UP FOR TODAY.

MARCUS, ARE YOU...

MAYBE BECAUSE OF THAT ONE NIGHT.

...SMOKING?

MOM, WHY WOULD YOU THINK--?

!GASP!:

SWEETIE, IT'S ONLY NATURAL FOR TEENAGERS TO WANT TO *EXPERIMENT*. PLUS, WITH THE *STRESS* OF YOUR FATHER AND MY JOBS CONSTANTLY MOVING US AROUND-- I GET IT.

BUT I STILL WANT YOU TO BE *SAFE*!

THAT CRAZY OLD MAN'S *BURP*!

TELL YOU WHAT, LET ME GET SOMETHING FROM A *TRUSTWORTHY SOURCE*, THEN MAYBE THIS WEEKEND, YOUR FATHER, YOU, AND I CAN--

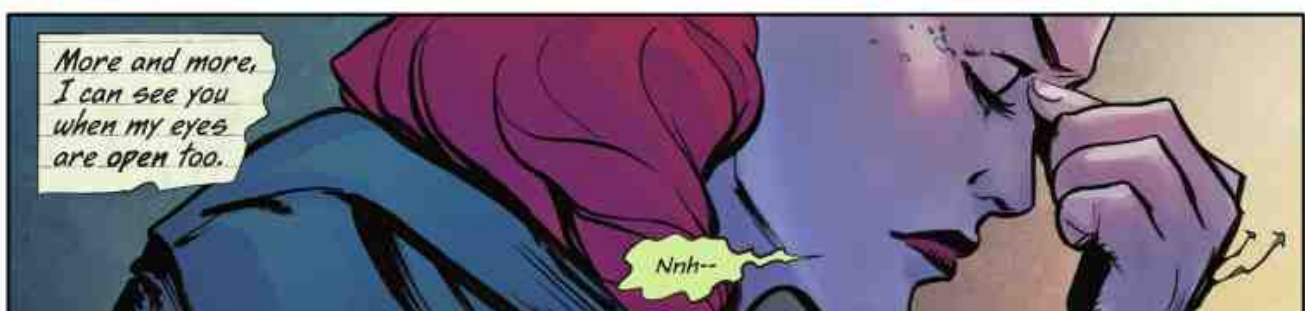
SOUNDS, UH...*FUN*, MOM! BUT IS IT OKAY IF I, UM, FINISH UP *ALONE*?

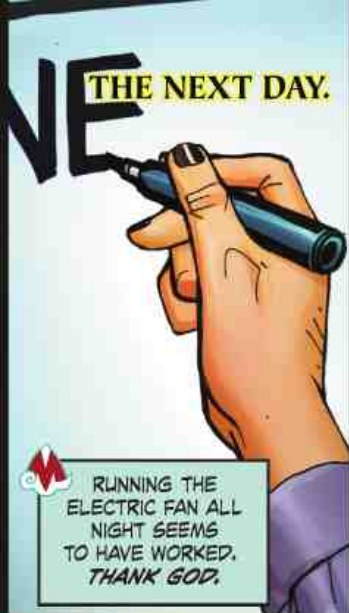
HOW CAN A *BURP* LINGER THIS LONG?

THERE IS *NO* SCIENTIFIC EXPLANATION!

PLEASE BE GONE IN THE MORNING!

WHIRRR...





THE NEXT DAY.

RUNNING THE ELECTRIC FAN ALL NIGHT SEEMS TO HAVE WORKED. THANK GOD.



NO MORE BURP CLOUDS. GOTTA REMEMBER TO STAY AWAY FROM MR. ZHU AFTER HE'S HAD SODA POP.

ACTUALLY, I SHOULD STAY AWAY FROM MR. ZHU PERIOD.

LANGUAGE ARTS
MS. GREENE

To be or NOT

PSST. YOUR NAME IS MARCUS, RIGHT?



YEAH. AND YOU ARE...?

KAYA. HEY, CAN I ASK YOU SOMETHING?

I'D FIGURED OUT KAYA'S NAME ON MY FIRST DAY HERE, BUT I DON'T WANT TO COME OFF LIKE A CREEP.



WHAT IS THAT?



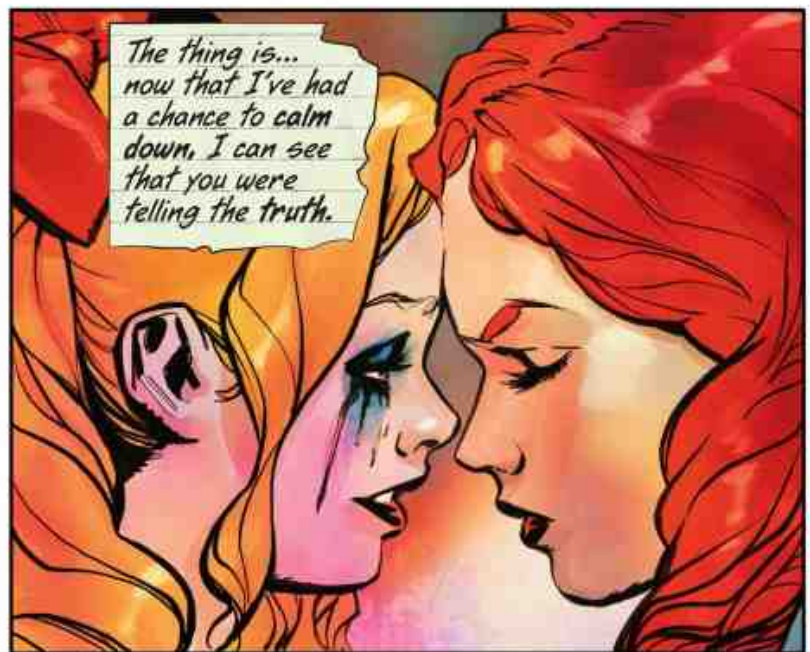
AAAAH!



YOU'RE SUPPOSED TO ASK FOR A HALL PASS... UH, WHAT'S YOUR NAME AGAIN, YOUNG MAN?









EEEE...

EEEE...

"SO ARE WE GOING TO ADD *SWIMMING POOLS* TO THE LIST OF THINGS YOU'RE AFRAID OF?"



EXIT

"AND THE *STARES OF GIRLS*?"

MARCUS?
MS. GREENE SENT ME TO CHECK ON YOU.



WAIT...WHAT HAPPENED?



"PRETTY SOON ALL OF LIFE WILL BE ON THAT LIST!"



"YOU MUST FACE YOUR *FEAR*, MARCUS."



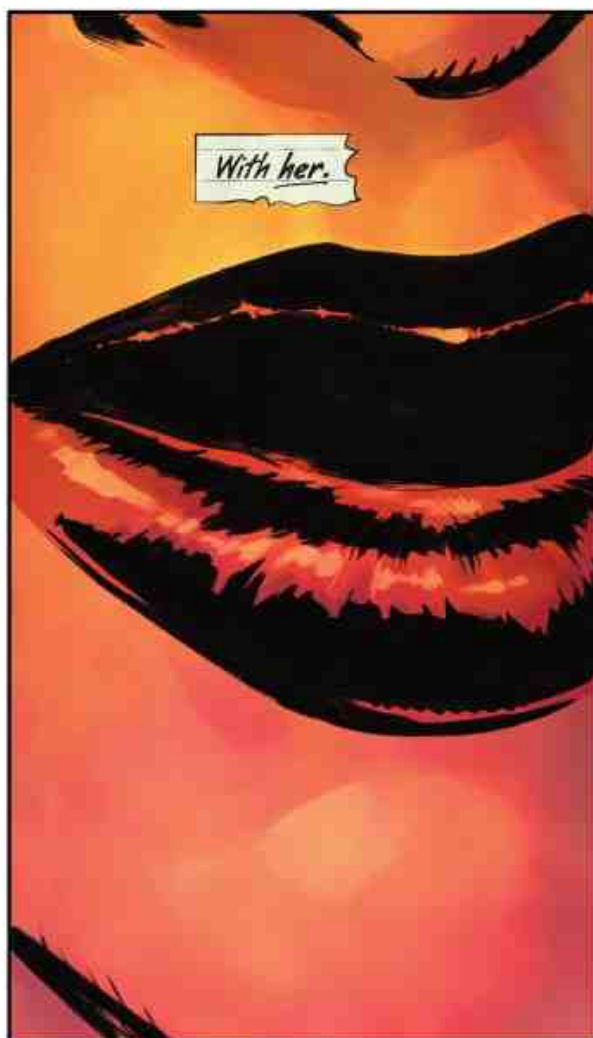
"GO THROUGH THE *WATER CURTAIN*."

EEEE...EEEE...!



*You didn't want
to lose me.*

*So you went
along with it.*



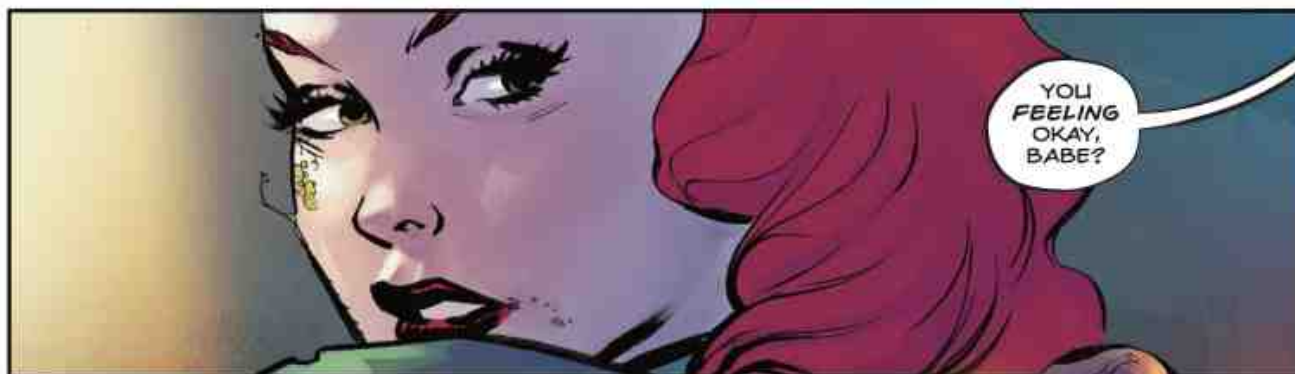
With her.



*And this is where
her little scheme
left me.*

Ggh...

*Succumbing to
my own poison.*



YOU
FEELING
OKAY,
BABE?



HAVING
A ROUGH
NIGHT?

NOT
YET.

YOU
LOOK LIKE
YOU'VE HAD
ONE TOO MANY
ALREADY.



JUMP IN
THE POOL.

EEEEEEEE!

MARCUS!

EEEEEEEE!

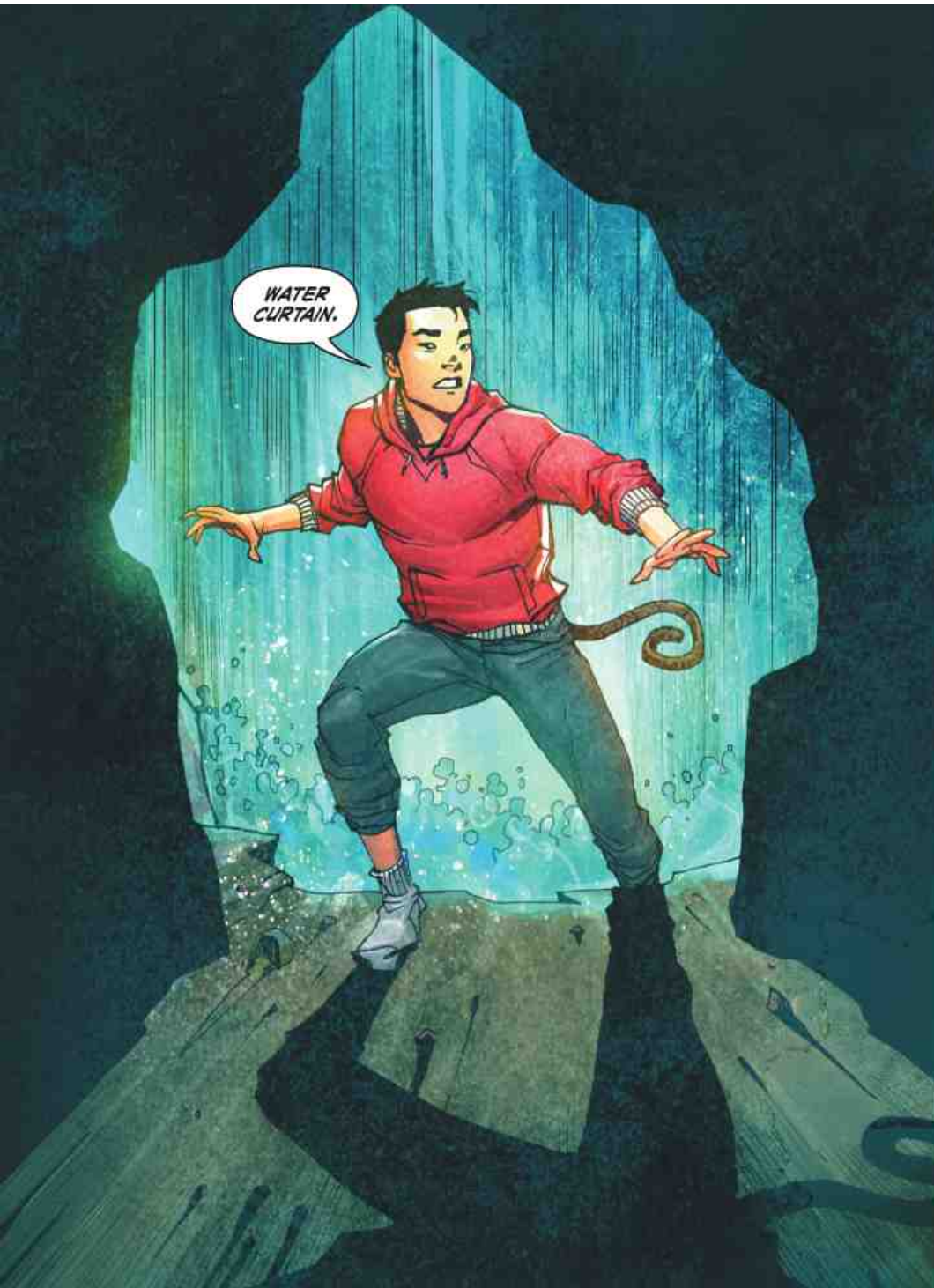
EEEEEEEE!

SPLASH!

IT'S SO
COLD!

SO DARK!







*I can't hang around here
drowning my sorrows.*

*I have to
keep moving.*



*There's a certain
container ship
leaving the Port
of Seattle in
three weeks,
bound for Taipei.*



*If I can hold out long enough,
that leaves the perfect amount of
time to spread the Ophiocordyceps
Lamia to a number of agricultural
centers and distribution
warehouses along the way.*

Brrr...



HEY,
GINGER!
WAIT FOR
US!

*And then I curl up in
an empty container on
that ship and just...*



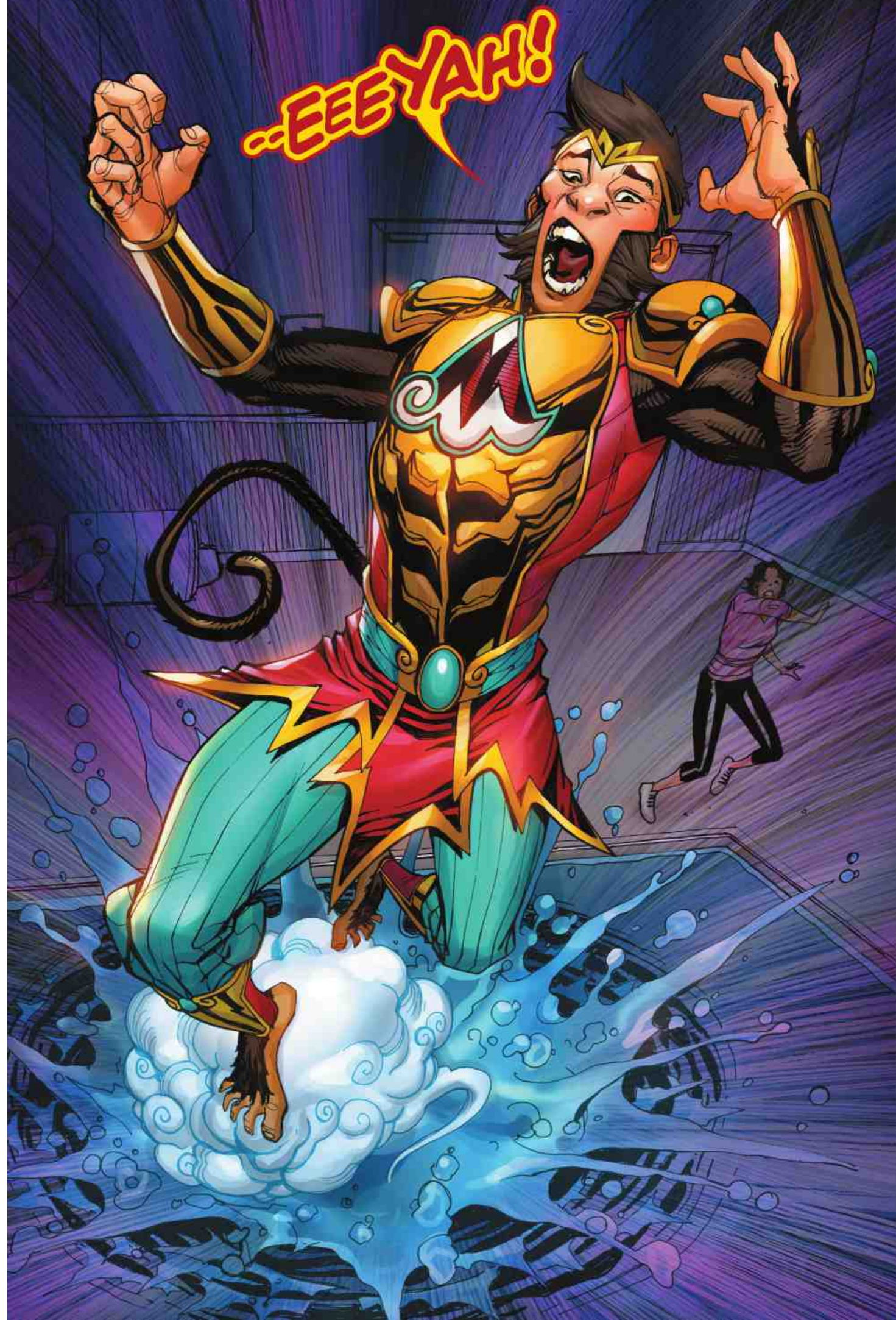
*...let nature take
its course.*

LISTEN.
WE'RE NICE.
WE'VE GOT
PLENTY OF
CASH.

LET'S
MAKE A
DEAL. IT'LL
ONLY TAKE FIVE
MINUTES.
EACH.











MY HANDS!
ALL THIS FUR!
I'M A...A...



M-MONKEY?!

I AM,
RIGHT?! YOU SEE
IT TOO? THIS ISN'T
A DREAM--?



--WHOA!
WHERE'RE YOU
TAKING ME, BURP
CLOUDS?!

ZOOM!



?!



AH, THAT'S RIGHT.
FIRST EXERCISE:
CLAIM WHAT'S MINE.



HEY,
RIZZIE BOY!
WHERE'D YOU
GET THEM
SWEET
KICKS?!

WHO
THE F--?



FATHER,
CAN YOU HEAR ME?
METAHUMAN TROUBLE
IN THE LOCKER ROOM!
I'M SUITING UP!

NOT UNTIL
I GET THERE!
MINIMUM
NECESSARY
VIOLENCE,
DAMIAN!

AW.



Wh-why
are you so
sad?

Everything's
so beautiful...

You mean
you can't feel
it? The Earth
t-talking? The
power?

NO.
I CAN'T.
NOT ANY-
MORE.

HONESTLY,
MY GUY?

I'M SAD
BECAUSE I'M
NOT COMING
WITH YOU.



BUT I
KNOW IT'S
THERE.



YOU THE METROPOLIS HIGH MASCOT OR SOMETHIN'?

DOES IT MATTER?! HE JUST KNOCKED OUT RIZ!

HEY, THE WHOLE TEAM IS HERE!

IF MY EGO WERE AS FRAGILE AS YOUR FACES, I'D BE OFFENDED!

YOU THINK I'M A MASCOT?!

THIS IS GONNA BE FUN!

I MEAN, I GUESS I AM A MONKEY...

...BUT I'M ALSO A PRINCE!

WHICH MAKES ME

DRUMROLL PLEASE...

THE MOTHERFLIPPIN' MONKEY PRINCE!

I DON'T CARE WHO YOU ARE, MONKEY BOY! NOBODY DOES THAT TO THE RIZ!

WHACK!

SLAM!

GET 'IM!







What I hate, what keeps me awake
grinding my teeth, is civilization.

Collectively,
we are an
invasive
species.



Sucking up every resource on
the planet until all that's left is
a ball of superheated concrete.

The only way to save
this beautiful blue marble
is to get rid of all of us.
Every one of us.

Even me.



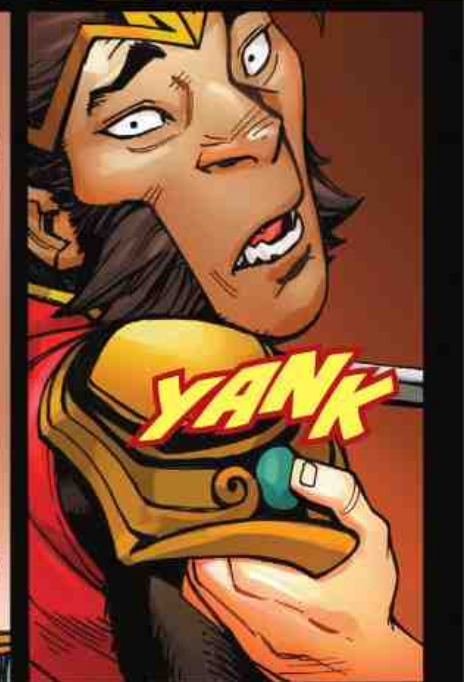
Because there is only one
person who deserves all of
this beauty. And that's you.

And there's no
way back from
extinction...



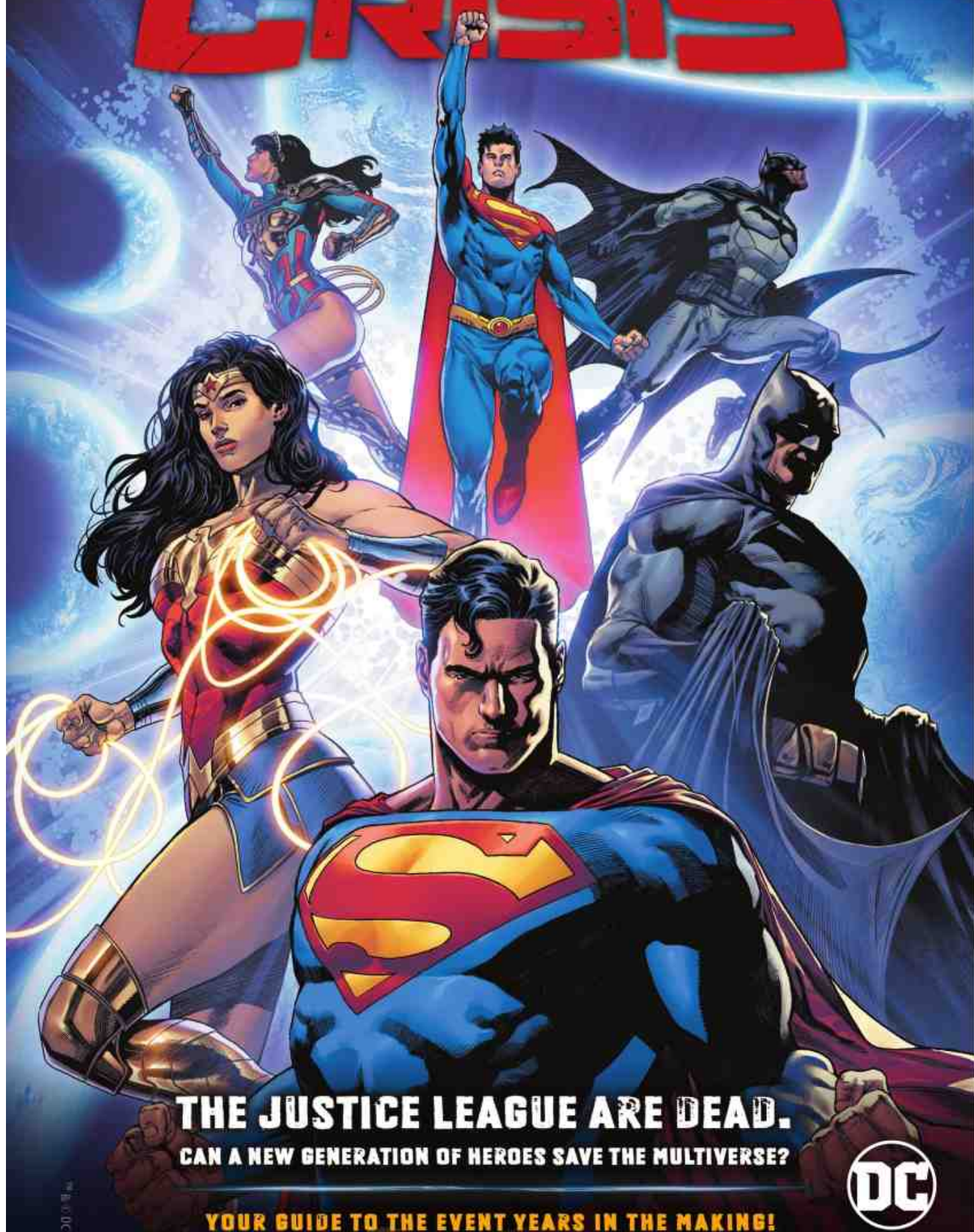
...right?

**NEXT: A BITE
TO EAT.**



DC NATION SPECIAL EDITION

DARK CRISIS



THE JUSTICE LEAGUE ARE DEAD.

CAN A NEW GENERATION OF HEROES SAVE THE MULTIVERSE?

YOUR GUIDE TO THE EVENT YEARS IN THE MAKING!





WAIT, HOW COME
EVERYTHING IS *SPINNING*
ALL OF A SUDDEN--?!

?!

MINIMUM
NECESSARY
VIOLENCE,
BATMAN?

I WAS
AIMING FOR
THE *STICK*!

WHAT IS
EVEN HAPPENING
RIGHT NOW?!

GOD, I HATE BATMAN!

NEXT:
MONKEY PRINCE vs. **BATMAN** vs...
MONKEY PRINCE'S HEAD?



This summer, the DC Universe faces its next *Crisis*—an ancient, destructive force looking to wipe out the Earth—and this time, there's a major complication. The Justice League aren't there to save the day.

As a result of April's *Justice League* #75, a story fatefully titled "Death of the Justice League," the likes of Superman, Wonder Woman, and Batman are presumed dead. So when *Dark Crisis*, DC's major new seven-issue event series, begins, it's up to the remaining heroes—including Jon Kent, Nightwing, Harley Quinn, and Wally West—to protect the world from an onslaught of villains and save reality as we know it. No pressure.

"IT'S A STORY ABOUT ALL THE THINGS THAT WE LOVE IN THE DC UNIVERSE."



"It's a story about all the things that we love in the DC Universe," *Dark Crisis* writer Joshua Williamson says. "It's about legacy. I really wanted to show a *Crisis* event from new, different perspectives. We're going to be showcasing all of these new heroes having to deal with a *Crisis* for the first time."

In the original *Crisis*—*Crisis on Infinite Earths* by Marv Wolfman and George Pérez—the homeworld of Pariah, along with the infinite Multiverse, was obliterated. Now, Pariah has found a way to bring his homeworld and the entire infinite Multiverse back from the dead—and to do that, Earth-0, the Earth of the mainline DC Universe, must die.

An ancient destructive force called the Great Darkness, first appearing in *Swamp Thing* by Alan Moore and Stan Woch, is the weapon Pariah will wield as he paves a path to rebirth and vengeance. In *Dark Crisis*, by Williamson and artist Daniel Sampere, the heroes left behind must come together to combat this great evil and avenge the lost Justice League, but what happens when not everyone agrees to join the fight?



An impersonator is haunting Gotham and murdering criminals.

**CAN THE DARK KNIGHT STOP HIM
AND CLEAR HIS NAME?**

"A revelation, illuminating not only the deep-rooted challenges the vigilante faces but the dark madness that is the hero himself."

—comicbook.com



A hardcover collection of
the stunning noir thriller

February

BATMAN THE IMPOSTER

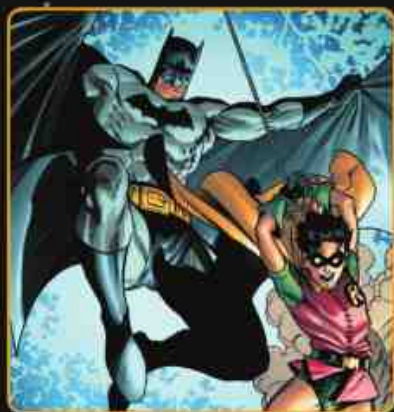
Written by **MATTSON TOMLIN**

Art by Eisner Award winner **ANDREA SORRENTINO**



"All these new heroes have to decide whether or not they're going to be able to step out of the shadows of the previous Justice League and rise up and try to save the Multiverse," Williamson says. "We get to see which heroes are able to live up to that—which ones are able to really step up and try to become these great heroes of the DCU."

With great heroes come great villains, and as seen in *Justice League* #75, true heavy hitters including Darkseid, Doomsday, Eclipso, Neron, and Ares have united to serve as Pariah's Dark Army—all brought to life in stunning visuals by Sampere in *Dark Crisis*.



"The art that he is doing is amazing," Williamson says. "So epic and big, and really showcases some of the best parts of the DCU. It really captures these big moments, these big, emotional, epic scenes."

What started in April's *Justice League* #75 and continued in May's *Dark Crisis* #0 and *Justice League: Road to Dark Crisis* one-shot explodes in June with *Dark Crisis* #1. It's the culmination of several years of stories—including *Dark Nights: Death Metal*, *DC Future State*, and *Infinite Frontier*—that have reclaimed parts of DC's past and introduced bold new characters poised to move the DC Universe forward.

For Williamson, *Dark Crisis* represents what makes DC special.

"I wanted to really show that we can have all of these classic pieces and all of these new pieces," Williamson says. "We can introduce all these new characters and new concepts while also embracing the awesome history of the DCU. I wanted this giant event that allows us to capture that."

Keep reading for the details on where to follow *Dark Crisis* as it erupts beyond the main series and across the Multiverse.



"IT REALLY CAPTURES THESE BIG MOMENTS, THESE BIG, EMOTIONAL, EPIC SCENES."

DCEASED

WHAT HAPPENS TO THE WORLD'S GREATEST HEROES IF THE WORLD ENDS?

Six hundred million people are turned into mindless, rampaging killers bent on death and destruction when a mysterious techno-organic virus is unleashed on Earth. Cities. Nations. Undersea kingdoms and paradise islands. One by one, they fall to the monstrous hordes. Now only Superman, Batman, Wonder Woman, and the rest of the Justice League stand between Earth and utter annihilation.



Nothing they've ever faced has prepared them for an onslaught of this magnitude. Nothing they've ever seen can match the scale of the tragedy and terror that have been unleashed.

New York Times bestselling writer Tom Taylor joins artist Trevor Hairsine to reveal an all-new vision of the DC Universe's darkest hour that comicbook.com described as "an instant classic and a memorable addition to the zombie subgenre."

No DC fan should miss out on reading this essential graphic novel that inspired amazing sequels and prequels including *DCEased: Unkillables*, *DCEased: Dead Planet*, and *DCEased: Hope At World's End*.

**GET THIS CLASSIC
AT A COMICS SHOP
NEAR YOU!**



DC COMICS MARIE JAVINS Editor-in-Chief, DC Comics DANIEL CHERRY III Senior VP - General Manager JIM LEE Publisher & Chief Creative Officer DON FALLETTI VP - Manufacturing Operations & Workflow Management LAWRENCE GANEM VP - Talent Services ALISON GILL Senior VP - Manufacturing & Operations JEFFREY KAUFMAN VP - Editorial Strategy & Programming NICK J. NAPOLITANO VP - Manufacturing Administration & Design NANCY SPEARS VP - Revenue

MONKEY PRINCE 1, April, 2022. Published monthly by DC Comics, 2900 W. Alameda Avenue, Burbank, CA 91506. GST # is R125821072. Copyright © 2022 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof, and related elements are trademarks of DC Comics. The stories, characters, and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dccomics.com. For details on DC Comics Ratings, visit dccomics.com/go/ratings. DC - a WarnerMedia Company.



DARK CRISIS EXPLODES ACROSS THE DC UNIVERSE!



Justice League: Road to Dark Crisis #1 cover by Daniel Sampere

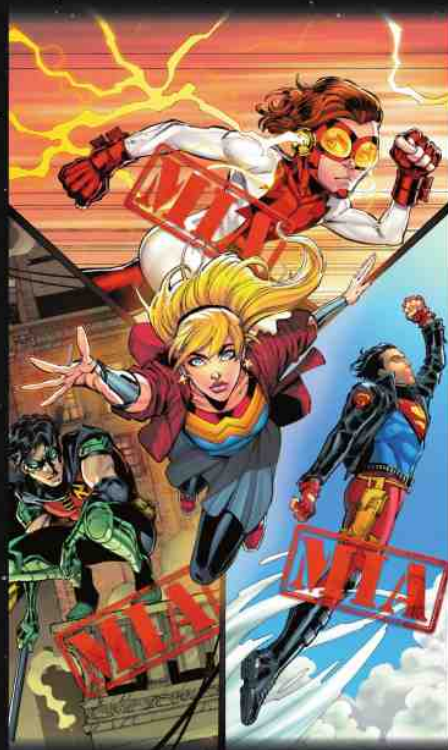
JUSTICE LEAGUE: ROAD TO DARK CRISIS #1

WRITTEN BY JOSHUA WILLIAMSON,
JEREMY ADAMS, CHUCK BROWN,
STEPHANIE PHILLIPS, AND
PHILLIP KENNEDY JOHNSON

ART BY CLAYTON HENRY, DAN JURGENS,
FICO OSSIO, ROSI KÄMPE,
LEILA DEL DUCA, AND MORE

ON SALE NOW!

The Justice League has tragically fallen in battle, and now we see the aftermath. How does the world react to the Justice League being gone? Which heroes rise up...and which villains try to take advantage? And what dark forces are lying in wait to attack? An all-star roster of DC talent showcases a world without a Justice League!



Dark Crisis: Young Justice #1 cover by Max Dunbar

DARK CRISIS: YOUNG JUSTICE #1

WRITTEN BY MEGHAN FITZMARTIN
ART BY LAURA BRAGA

ON SALE IN JUNE!

Tim Drake, Impulse, and Superboy go missing during the Justice League's funeral. The only person concerned enough to find them? Cassie Sandsmark, a.k.a. Wonder Girl. But...the three boys of Young Justice aren't on this Earth anymore...they're on the world of their dreams, one they may never want to leave! A six-issue series.



The Flash #783 cover by Brandon Peterson

THE FLASH #783

WRITTEN BY JEREMY ADAMS
ART BY AMANCAY NAHUEL PAN

ON SALE IN JUNE!

The search for Barry Allen! With the Justice League gone, Wally gathers the entire Flash Family in a desperate attempt to search the Speed Force and finally locate the missing Barry Allen. But does Barry want to be found? The start of *The Flash's* three-part *Dark Crisis* tie-in!



Dark Crisis: Worlds Without a Justice League - Superman #1 cover by Chris Burnham

DARK CRISIS: WORLDS WITHOUT A JUSTICE LEAGUE - SUPERMAN #1

WRITTEN BY TOM KING
ART BY CHRIS BURNHAM

ON SALE IN JULY!

When Pariah and his forces of the Great Darkness laid waste to the most powerful superheroes of all time, all hope was lost...with the Man of Steel suffering the same fate as that of his comrades, join us for a look at a world of dreams he would never have thought possible while alive. Where there's life, there's hope, and with that hope comes a deeper unraveling of the tapestry of DCU's biggest event of 2022! Plus an Aquaman story by Brandon Thomas and Fico Ossio!

SON OF ULTRON

"THIS FAN...
THIS MONSTER!"



DARK CRISIS

CHECKLIST

MAY

- *Justice League: Road to Dark Crisis* #1

JUNE

- *Dark Crisis* #1
- *Dark Crisis: Young Justice* #1
- *The Flash* #783

JULY

- *Dark Crisis* #2
- *Dark Crisis: Worlds Without a Justice League – Superman* #1
- *Dark Crisis: Young Justice* #2
- *The Flash* #784

AUGUST

- *Dark Crisis* #3
- *Dark Crisis: Worlds Without a Justice League – Green Lantern* #1
- *Dark Crisis: Young Justice* #3
- *The Flash* #785

SEPTEMBER

- *Dark Crisis* #4
- *Dark Crisis: Worlds Without a Justice League – Wonder Woman* #1
- *Dark Crisis: Young Justice* #4

OCTOBER

- *Dark Crisis* #5
- *Dark Crisis: Worlds Without a Justice League – Green Arrow* #1
- *Dark Crisis: Young Justice* #5

NOVEMBER

- *Dark Crisis* #6
- *Dark Crisis: Worlds Without a Justice League – Batman* #1
- *Dark Crisis: Young Justice* #6

DECEMBER

- *Dark Crisis* #7
- *Dark Crisis: War Zone* #1





DC CELEBRATES GEORGE PÉREZ

LAYOUT: Don Jurgens
THE MONITOR & ANTI-MONITOR: Jim Lee & Scott Williams
TRIGON: Todd McFarlane
THE SPECTRE: Alex Ross
DARKSEID: Walter Simonson

FIRESTORM & THE JUSTICE LEAGUE SATELLITE: Scott Kolins
ARES & HIPOLYTA: Phil Jimenez
CHEETAH & THE AMAZONS: Colleen Doran
LADY H.I.V.E. & H.I.V.E. AGENTS: Scott Kolblich
VIGILANTE: Dave Gibbons

CHESHIRE: Joëlle Jones
BROTHER BLOOD: Darryl Banks
BLACKFIRE: Mike McKone
GIZMO & MAMMOTH: Klaus Janson
SHIMMER: Bruno Redondo



PSIMON: Mikal Janin
NEUTRON & JINX: Don Mora
THE LEGION OF SUPER-HEROES: Francis Manapul
THE JUSTICE SOCIETY OF AMERICA: Jerry Ordway
POWER GIRL & HUNTRESS: Kevin Maguire

THE JUSTICE LEAGUE OF AMERICA (and the background):
Don Jurgens & Norm Rapmund
SUPERBOY-PRIME & ALEXANDER LUTHOR: Ivan Reis
SUPERGIRL: Gary Frank
HARBINGER: Adam Hughes

PARIAH: Daniel Sampere
JERICHO & KOLE: Nicola Scott
THE NEW TEEN TITANS, DEATHSTROKE & GEORGE PÉREZ:
José Luis García-López
COLORS: Hi-Fi

DARK CRISIS

#2

The event years in the making is finally here: *Dark Crisis* #1 is out in the world—and as the Justice League are presumed dead, the remaining heroes of the DC Universe are overwhelmed by an onslaught of villains.

Since you're already hungry for more, here's a peek at July's *Dark Crisis* #2 by writer Joshua Williamson and artist Daniel Sampere—and specifically a brutal fight scene placing Nightwing and *Superman: Son of Kal-El* star Jon Kent against the decidedly devastating tag team of Cyborg Superman and a mysteriously powered-up Deathstroke.

We've braved the Multiverse for intel from Williamson on what to expect from the action-packed issue: "We have this really, really cool fight scene between Nightwing and Jon Kent against Deathstroke and Cyborg Superman. There's a moment where Nightwing realizes he can beat Deathstroke in a hand-to-hand fight—but that's not what this is. What Deathstroke is operating on at this point is so much bigger than that."



DON'T MISS
DARK CRISIS #2,
ON SALE IN JULY!



DC COMICS MARIE JAVINS Editor-in-Chief, DC Comics ANNE DePIES Senior VP - General Manager JIM LEE Publisher & Chief Creative Officer DON FALLETTI VP - Manufacturing Operations & Workflow Management LAWRENCE GANEM VP - Talent Services ALISON GILL Senior VP - Manufacturing & Operations JEFFREY KAUFMAN VP - Editorial Strategy & Programming NICK J. NAPOLITANO VP - Manufacturing Administration & Design NANCY SPEARS VP - Revenue

POISON IVY 1, August, 2022. Published monthly by DC Comics, 2900 W. Alameda Avenue, Burbank, CA 91505. GST # is R125821072. Copyright © 2022 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof, and related elements are trademarks of DC Comics. The stories, characters, and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dccomics.com. For details on DC Comics Ratings, visit dconline.com/go/ratings.

SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

